



part 54 or: reel real pul, and this part is no longer ly handy here

residency at SYB, Beetsterzwaag

studio documentation #1

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residency at SYB

Within our collaboration we have developed a common fascination with the onion. We saw the onion as a non-human protagonist of our adventures in Beetsterzwaag and its surroundings. What kind of story can you tell about the onion that transcends the onion itself? Are there political dimensions in it?

Our research at SYB departed from some historical elements of the Dada heritage in Friesland. This avant-garde movement began during World War I with performances and disturbances embracing nonsense, irrationality and anti-capitalism. In 1923, Kurt Schwitters, Theo and Nelly van Doesburg and the Rinsema brothers, among others, organized a series of Dada field trips, a series of Dada performances, that ended with an evening in Drachten (near Beetsterzwaag) - which is seen as the last official Dada performance.

At SYB we worked in the spirit of the multidisciplinary nature of Dada, reinterpreting the onion beyond its literal meaning. We drew inspiration from Kurt Schwitters' poem *The Onion* (1919) and lots of other historical and actual sources about the onion. The residency was shaped as a literal and figurative field trip in which different people and disciplines hooked up. The materials we gathered in this context were transformed into collages of music, texts, paintings, cheeses and champagne. We launched our onion website here: <https://peelrealoynoun.com/> During a presentation evening we shared our research with an audience.





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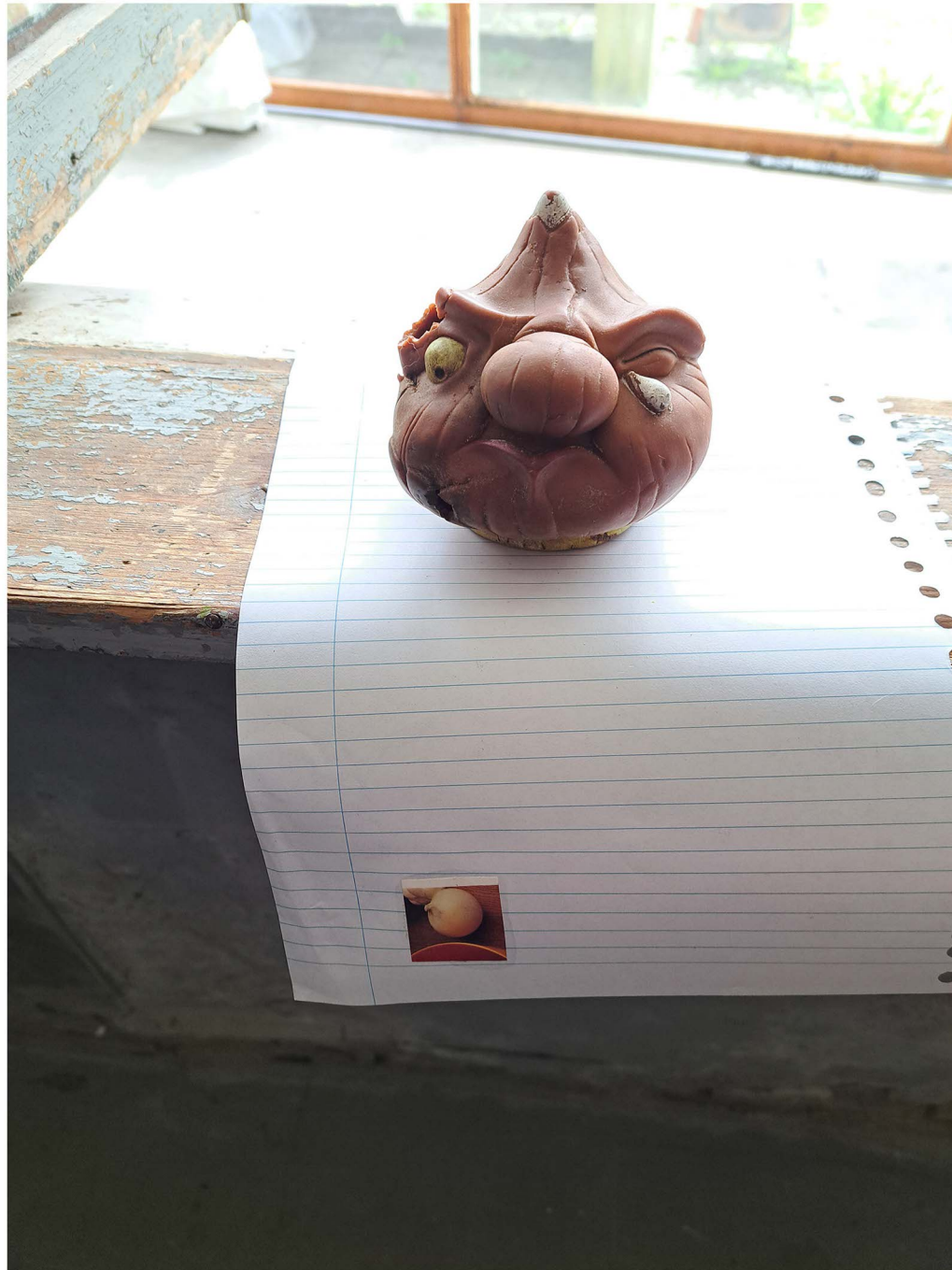
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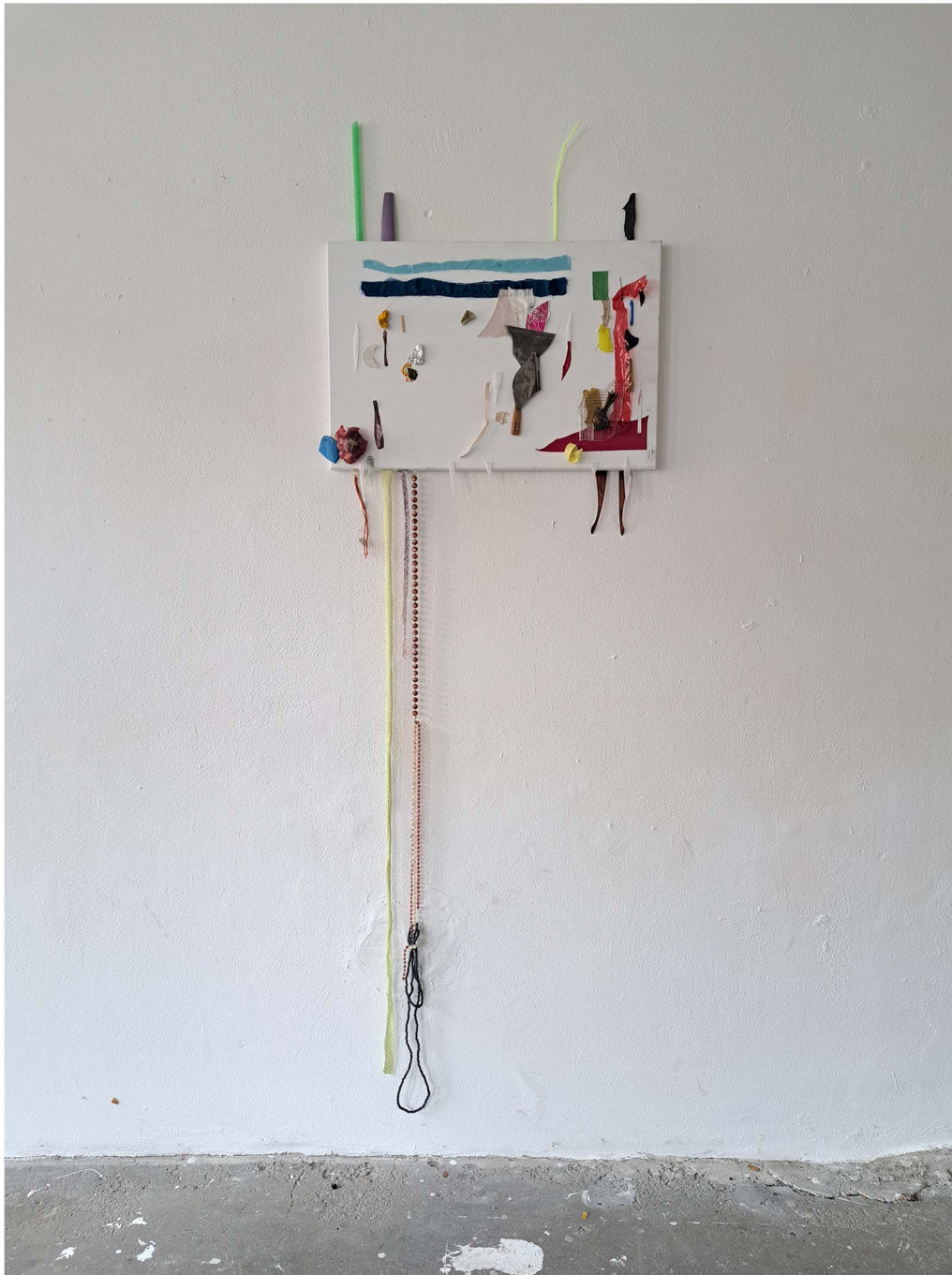
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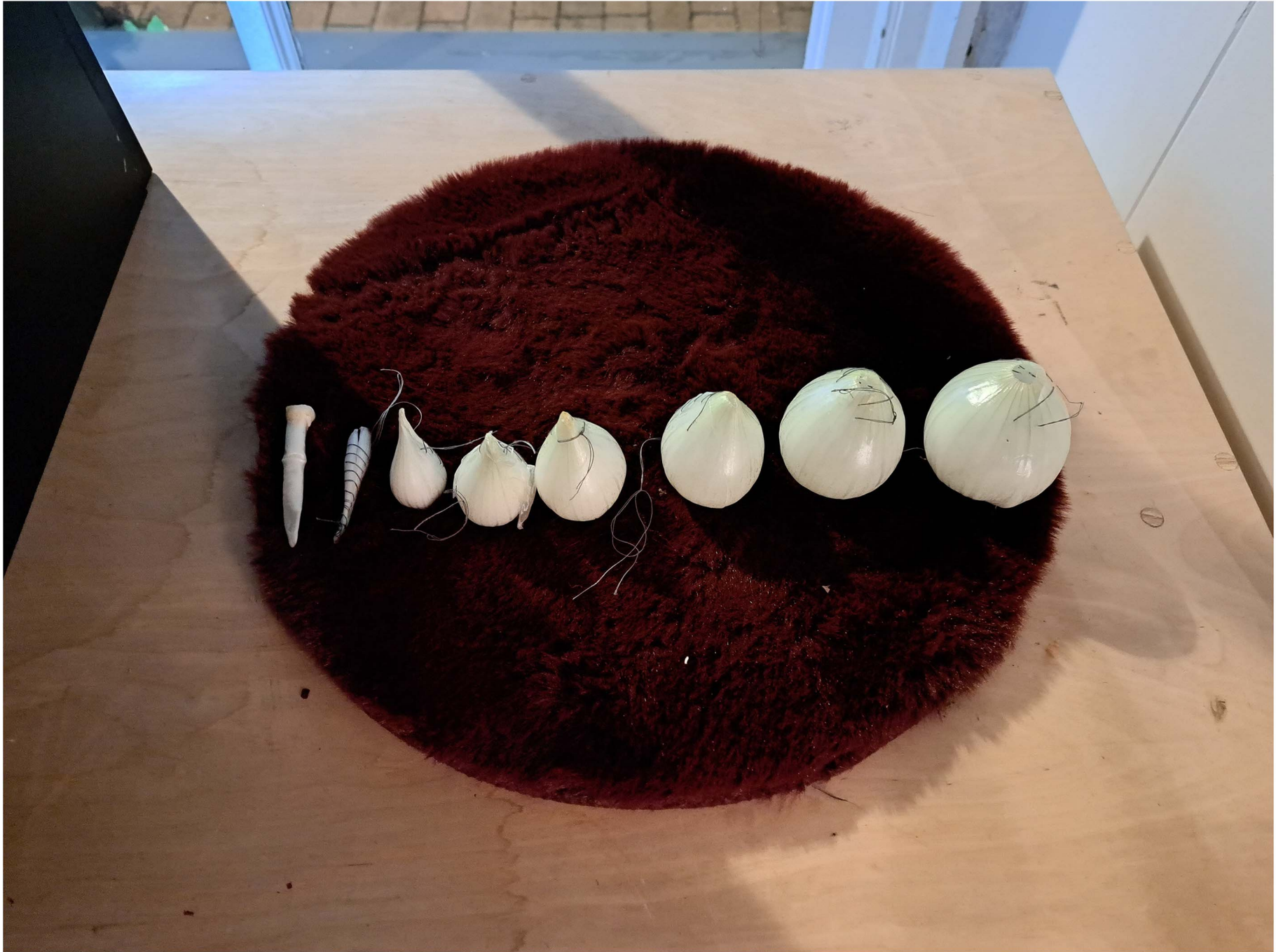
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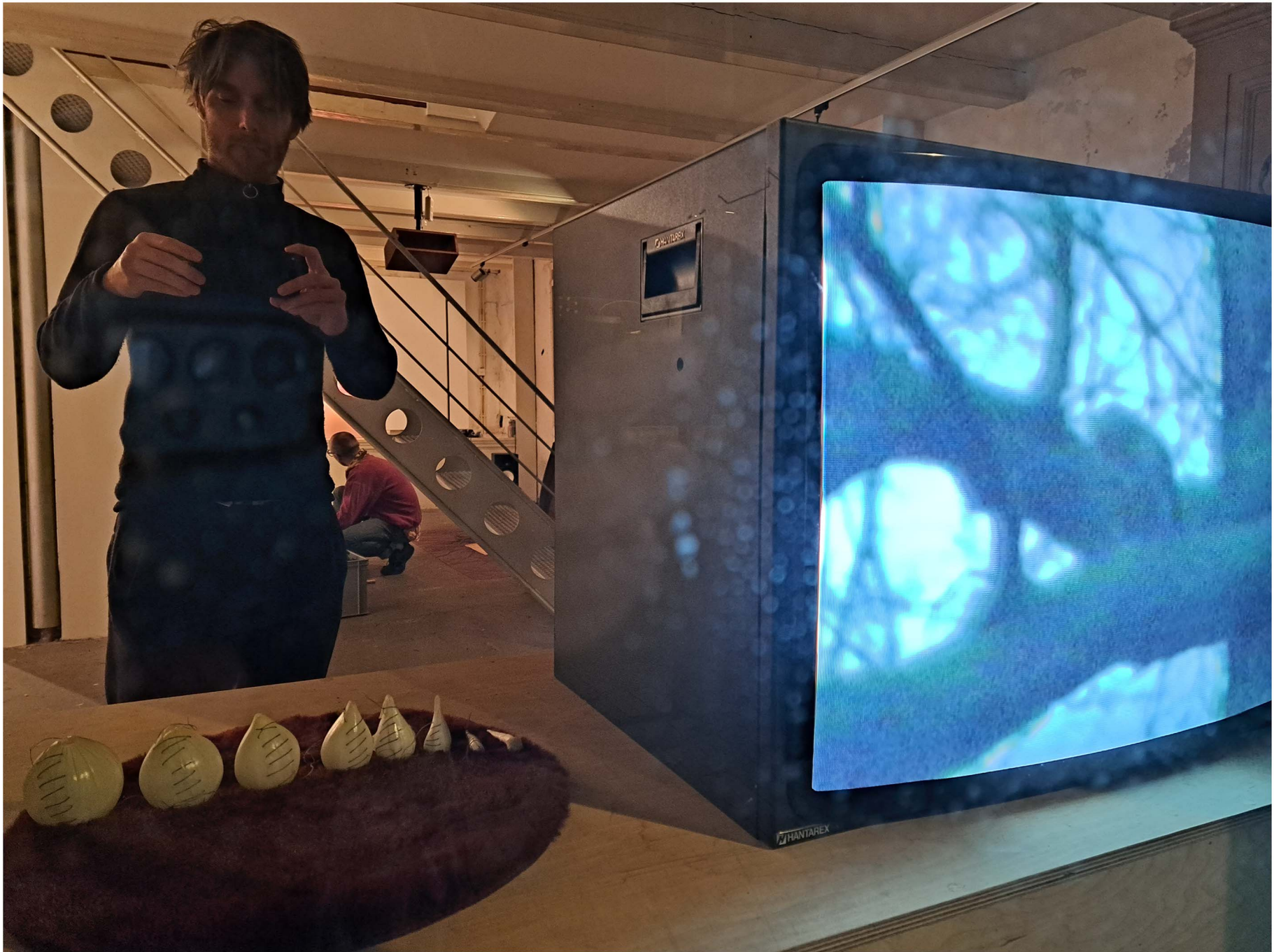
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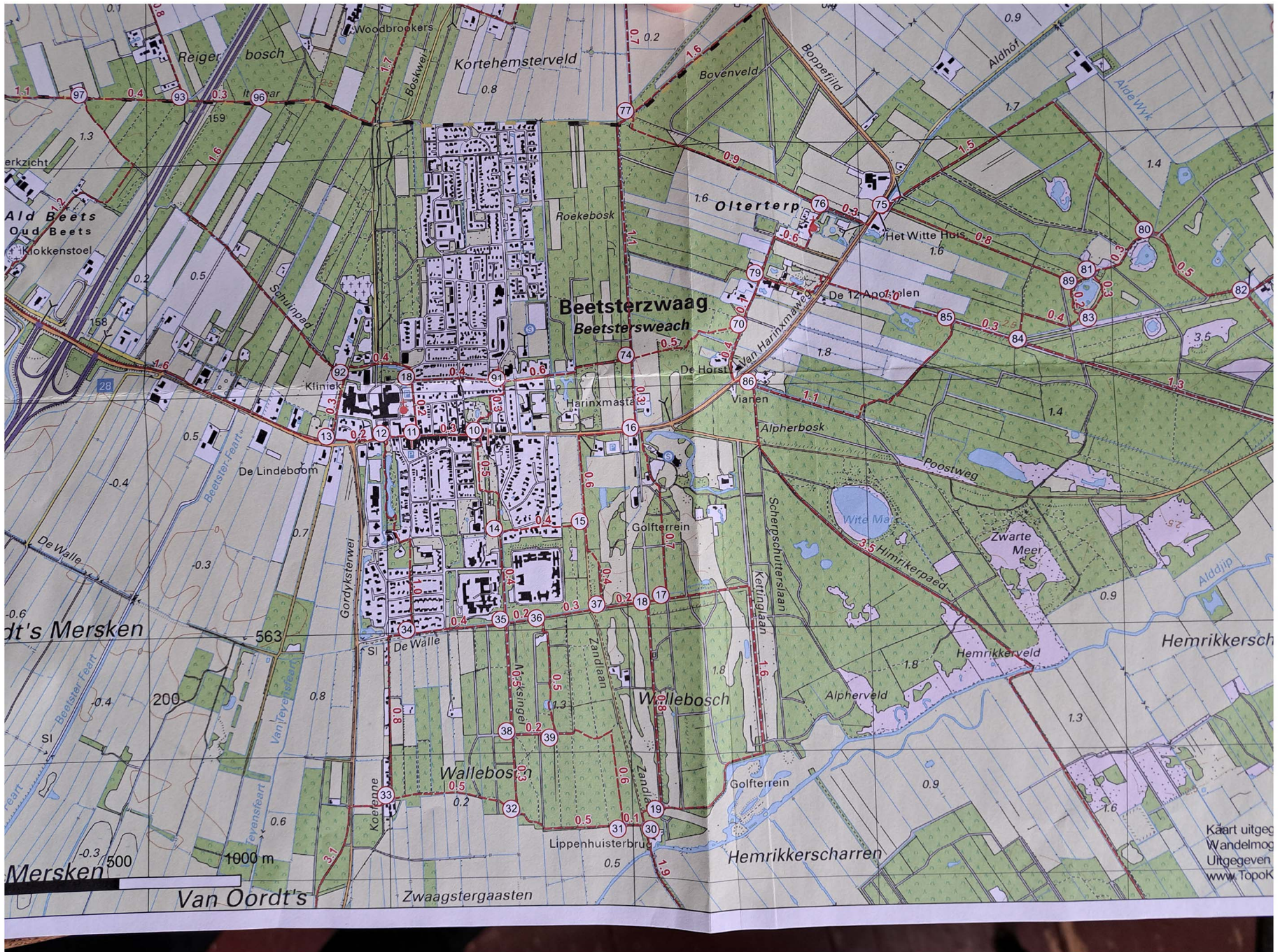
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residency at SYB, Beetsterzwaag

For six weeks we lived and worked together in Beetsterszwaag, took long walks, made an onion-audio- collage, onion-found-footage-collages, onion cheese, onion champagne, onion soap, wrote an onion manifest, an onion song and drunk kopstootjes.

Loran van de Wier
Bas van den Hurk
Jochem van Laarhoven
August Vervuurt
Maxim Ventulé
Reinout Scholten van Aschat
Lotte Driessen
Samieh Shahcheraghi

dates: April 2 - May 12, 2024
presentation: May 3, 2024

thanks to:
Gisanne Hendrixx
Arnisa Zeqo
Gijsje Heemskerk
Bernice Nauta
Willem Bosma
Jan
Gepke
Eva
Ed Knotter
De Posthoorn
Jan

